FRAMEWORK FOCUS





"By identifying critical information, students understand Click the button below to what is important and how to best access Canvas for more prioritize their learning."

-Larry Ohearn

information.



Element 6 - Identifying Critical Information

Desired Effect: Students can describe and explain the level of importance of the content.

Why Identify Critical Information?

By highlighting the information that is critical, students will be able to actively engage in the learning process and have a deeper understanding of the content.



Click on the picture above to watch a video showing how Ms. Hibbs at Ridgewood High School identifies critical information in her classroom.

Examples of Identifying Critical Information

- ✓ Give students opportunities to discuss what they already know about the critical information.
- ✓ Incorporate relevant media (such as audio clips, video clips, or article excerpts) when presenting critical information.
- ✓ Show enthusiasm for the critical information.
- ✓ Explain the rationale for learning the critical information to students (real-world applications).
- ✓ Alert students before you begin to present critical information and let them know what to focus on.
- Avoid telling students that they need to learn the content because it will be on a state or national exam.

Evidence of Element 6 - Identifying Critical Information

Teacher Evidence

- Focus: The teacher identifies a lesson or part of a lesson as involving important information to which students should pay particular attention.
- The teacher begins the lesson by explaining why upcoming content is important.
- The teacher tells students to get ready for some important information.
- The teacher cues the importance of upcoming information in some indirect fashion, such as:
- body position
- •tone of voice
- •level of excitement

Student Evidence

- Students can describe the level of importance of the information addressed in class.
- Students can explain why it is important to pay attention to the content.
- Students visibly adjust their level of engagement.

What Could it Look Like in My Classroom?

Each learning goal should have highlighted critical information that provides focus for the teacher and students. These critical-input experiences should utilize a variety of learning modalities and be multi-faceted and engaging to help anchor the information in memory.

Visual

- Storyboards
- Graphic Organizers
- Pictures
- Movie Clips
- Demonstrations

Narrative

- Relevant Stories
- Personal Stories
- Dramatic Enactments
- Audio Presentations

Body Language & Voice

- Raising or lowering voice
- Eye contact with students
- Gesturing
- Facial Expressions
- Movement around the room
- Pausing at key points



Click the button to access resources for Identifying Critical Information